



# Fourth Door Research

Research at the edge of Nature and Technology

**Summer 2024 - This way comes a new Fourth Door Review.**  
Published by Fourth Door Books



2024 sees the return of the occasional cultural review, Fourth Door Review 12. After eight years away, still true to its own extreme slow tempo, the occasional review par excellence renews its unique interdisciplinary approach, with a polymorphous edition exploding in myriad directions.

The edition includes in-depth themes, features, new sections, and reviews.

**October's African Spring** - the in-depth Book within a Book themed section explores the work of Ghanaian artist, El Anatsui, the influence of the pioneering **October Gallery**, representing Anatsui and a roster of African artists, including **LR Vandy**, **Alexis Peskine** and **Zana Masumbua**, and their relation to the Transvanguard.

**Paper/Clay/Seaweed – Materialise** is Fourth Door Review's new materials, making and materiality focused section, with features on paper, clay, and seaweed.

I - **Seaweed Bioneers and Believers** – a second in-depth themed section highlights another, this time emergent topology. With features on seaweed designer Julia Lohmann, an overview of European design and building with Danish eelgrass.

II – **Materialise** features on **Paper.Works** artist **Kath Rose**, on Vorarlberg raku tile makers, **Karak**, on British-Nigerian **Ranti Bam's** archaic clay video, and **Daniela Zimmermann** on the Philosophy of the Jug.

**Sound and Vision** – Michael Rother, in-depth with the founder of seminal German band, **Neu!**, solo artist, and Conny Plank, Cluster and Harmonia collaborator.

And sound-artist **David Rothenberg** and the Secret Sounds of Ponds.

Wordwatch book reviews including **Elvia Wilk's**, *Death by Landscape*, **David George Haskell's** *Sounds Wild and Broken*, and *On Slowness* by **Lutz Koepnik**.

Individual £35.00  
Academic £50.00

Fourth Door  
www.fourthdoor.org  
0044(0) 7527 206856  
editorial@fourthdoor.org

---

Fourth Door Research

P.O.Box 2632 Laves Sussex Britain BN7 1RQ Telephone (01273) 473501  
email [fourthdoor@pavilion.co.uk](mailto:fourthdoor@pavilion.co.uk) [www.fourthdoor.co.uk](http://www.fourthdoor.co.uk)

Fourth Door Review 12 – October 2024, 194 pages, £35 Retail/£50 Academic

### ArtScapes

ArtScapes I - **Ragna Róbertsdóttir** – Iceland's artist of fire and molten magma by *Oliver Lowenstein*

ArtScapes II – **EI Anatsui, October Gallery** and its **Global African** artist networks –  
Document Two: A special **Book within a Book** section

**EI Anatsui** - In-depth feature with one of Africa's highest profile artists – by *Neil Thomson*

**Emergent October** - from EI Anatsui to LR Vandy: The October Gallery and Artists of Global Africa – by *Chris Spring*

**Benchmarks** – EI Anatsui's hi tech and hands on new works – by *Oliver Lowenstein*

EI Anatsui's **wood sculpture work** – by *Yukiya Kawaguchi*

**October & Africa past to present** – by October Gallery's creative director - by *Elisabeth Lalouschek*

How October's Gallery African Tranvanguard redefined the avant-garde future – by *Oliver Lowenstein*

### Makeshift/Middleground I

The Paper Folding Art of **Katherine Rose** – by *Jonathan Rose*

**Julia Lohmann** – revolution in seaweed Biodesign - by *Oliver Lowenstein*

**Karak**: Vorarlberg's raku tile makers - by *Oliver Lowenstein*

### Middleground/Materialise II: Seaweed, Clay, Paper Seaweed –

Design Bioneers surf the Blue World - by *Oliver Lowenstein*

Denmark's Seaweed Island: **Laesø** - by *Oliver Lowenstein*

Seaweed's Blue Wave comes ashore - by *Oliver Lowenstein*

**Ranti Bam's** video claywork by *Oliver Lowenstein*

**Paperback's** Story - by *Oliver Lowenstein*

**Where Are You a Local?** Book art without borders - by *Oliver Lowenstein*

**Brighton's Elms** – surviving and thriving by *Alister Peters*

### Margins of Music

**Michael Rother**: from Motorik to Metronome – by *Oliver Lowenstein*

Pond Life – **David Rothenberg's** underwater concertos for ponds

### Digitalis

**De War** – Holland, home of the first grassroots Fab Lab – by *Diana Wildschut* and *Harmen Zijp*

**Biotechnology and the Blue Flower** – by *Anna Demutriu* and *Alex May*

Data Driven – *Adam Niemann* on **Augmented Reality**

### Dreams of Consciousness (DoC)

**Sensing the Body**: *Rosalyn Driscoll* on the senses in the arts

Crafting a **Philosophy of the Jug** – by *Daniela Zimmermann*

### Wordwatch

**Sounds Wild and Broken** by David George Haskell – reviewed by *Oliver Lowenstein*

**Death By Landscape** by Elvia Wilk – reviewed by *Bryony Bodimeade*

**On Slowness** by Lutz Koepnik – reviewed by *Oliver Lowenstein*

**Time Song** by Julia Blackburn – reviewed by *Peter Cole*

**Hassan Fathy: Earth and Utopia** by Viola Bertini and Salma Samar Damluji – reviewed by *Rowland Keable*

**Building with Fire** by Ray Meeker – reviewed by *Oliver Lowenstein*

**In Praise of Shadows** by Junichiro Tazanaki– Re-read by *Oliver Lowenstein*

---

**Fourth Door Research**

---

P.O.Box 2632 Laves Sussex Britain BN7 1RQ Telephone (01273) 473501  
email [fourthdoor@pavilion.co.uk](mailto:fourthdoor@pavilion.co.uk) [www.fourthdoor.co.uk](http://www.fourthdoor.co.uk)